

Planned THE TANUJA BATTAL Parenthood® Artist-in-Residence Program Mar Monte

Nursing student is third PPMM artist in residence Jasmine Yee on the relationship between art and patient-care

It was only four years ago when Jasmine Yee, from San Jose, began drawing while she was a first-year nursing student. Since then, she has mapped an innovative path for how art can enhance the experience of health care providers and patients by focusing on cultural inclusion and social justice.

Now that she's become PPMM's third artist in residence (AiR) and is about to graduate from nursing school, the Full Mar Monte caught up with her to find out more about her approach and her AiR project, which will recruit volunteer participation from PPMM health care staff.

PPMM: Jasmine, tell us about what motivated you to start drawing.

Jasmine Yee: I only began drawing (digital painting) in 2020. I started it as part of my self-care during nursing school. I see art as a way to cultivate resilience and reflect on the patient-provider relationship to help improve the delivery of health care.

PPMM: Can you explain a bit more about how you see the kind of art you do as a way to influence patient-care?

Jasmine: Well, as a nursing student, I'm so passionate about trust and empathy between patient and provider. And, so often, vulnerable populations don't feel reflected in the health care system.

I saw my drawings as a way to show the diversity of patients and providers and the power of that. Art has a unique way of showing that we support your identity and understand people's experiences

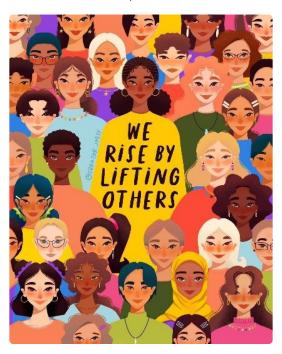
are different in terms of how they see health care and how they want health care.

I also founded an artist-in-residence program at my nursing college in 2022, and we got many more submissions this year than we could accept!

PPMM: Why did you want to work with PPMM as our next artist in residence?



PPMM's spring 2024 artist in residence, Jasmine Yee



Jasmine's art work emphasizes diversity and inclusivity

Jasmine: It's so important to me that reproductive health care is accessible to everyone. In the past, the conversation about reproductive health care did not include BIPOC perspectives.

But, of course, everyone should be involved in the conversation, as Planned Parenthood has said many times. I want to support that through my art and as a health care provider.

PPMM: Tell us about your artist-inresidence project with PPMM.

Jasmine: I hope my project fosters trust in the patient-provider relationship and enhances the inclusive healing environment. I want people (PPMM staff) to draw themselves - the way they hoped to be represented- and submit the image through the form. (See link, below.)

It could even be a stick figure, with arrows to certain parts of the drawing saying things like, "brown hair, red gipao (traditional long Chinese dress) cute earrings and glasses."

People can also submit a photo of themselves in scrubs or however they want to present their identity.

I just need a general idea of how PPMM health care providers see themselves, and I will draw inspiration for my art from the images they submit.

PPMM: We're excited to see your artwork when it is exhibited. Is there anything else that you want staff to know about the project?

Jasmine: I hope I get lots of submissions! The more images I see of how PPMM providers identify, the more detailed my drawings will be.

PPMM: It sounds like such a powerful project, Jasmine. Can't wait to see it!

If you would like to submit a drawing/photo of yourself for Jasmine's AiR project, please send it here by the end of May. Thanks!